

Ben Greber Works 4 / 2018



Stilllegung 2018



Stilllegung, Anlage 2 2018
paint on cardboard and high-grade steel,
LED light, museum glass, rubber, cable
three vitrines, each 1200 x 470 x 510 mm
Neuer Kunstverein Wuppertal



Stilllegung, Anlage 1 2018

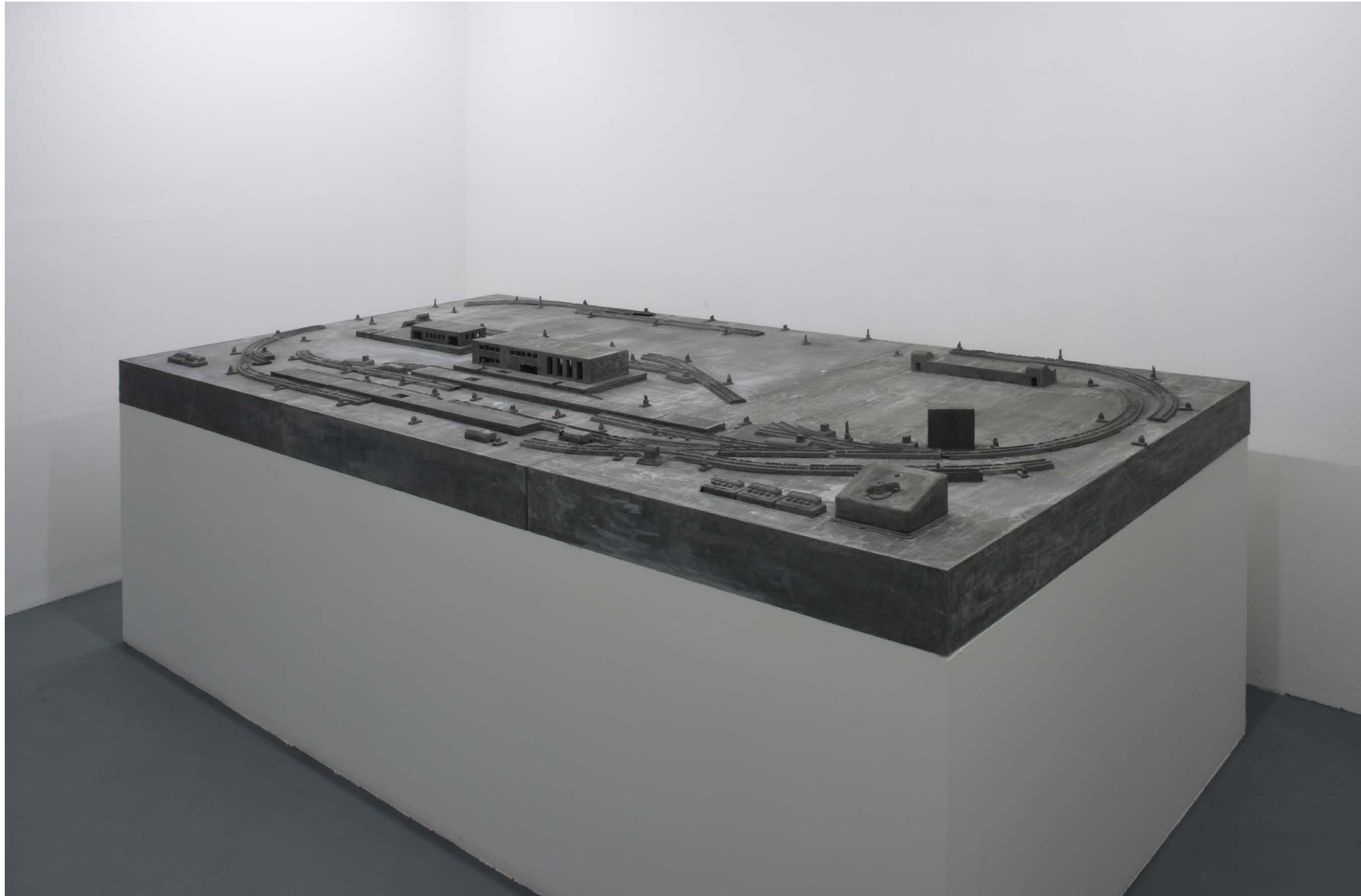
plastic, LED light, paint on plasterboard

installation view

room 300 x 400 x 240 cm

model 250 x 125 x 81 cm

Neuer Kunstverein Wuppertal



Stilllegung, Anlage 1 2018

plastic, LED light, paint on plasterboard

installation view

model 250 x 125 x 81 cm

Neuer Kunstverein Wuppertal



Stilllegung, Anlage 1 2018
plastic, LED light, paint on plasterboard
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model 250 x 125 x 81 cm
Neuer Kunstverein Wuppertal



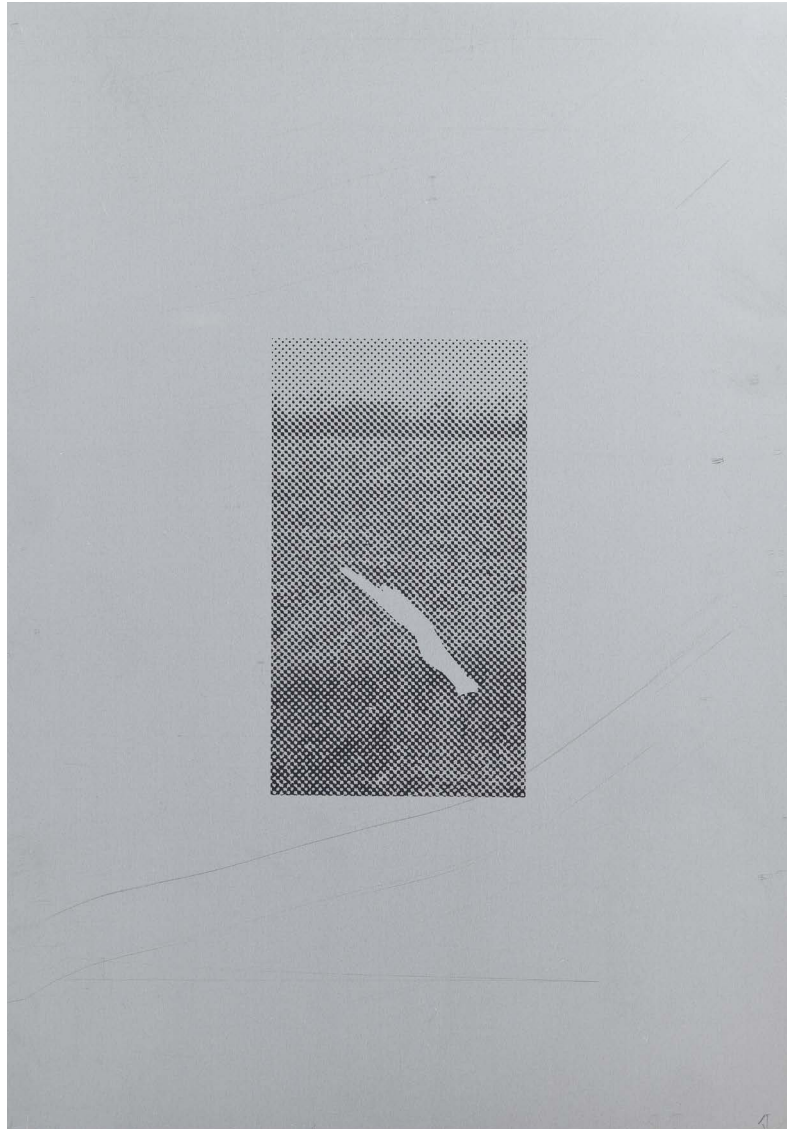
Evacuations 1 2018
plastic, silkscreen print
on high-grade steel, rubber
2600 x 620 x 480 mm
Cuxhavener Kunstverein



Evacuations 2 2018
plastic, silkscreen print
on high-grade steel, rubber
1160 x 1240 x 880 mm
Cuxhavener Kunstverein



Evacuations 2018
plastic, silkscreen print
on high-grade steel, rubber
installation view
Cuxhavener Kunstverein



Evacuations 2018
series of 10 unique prints
silkscreen print on high-grade steel
each 210x 297 x 7 mm
Cuxhavener Kunstverein



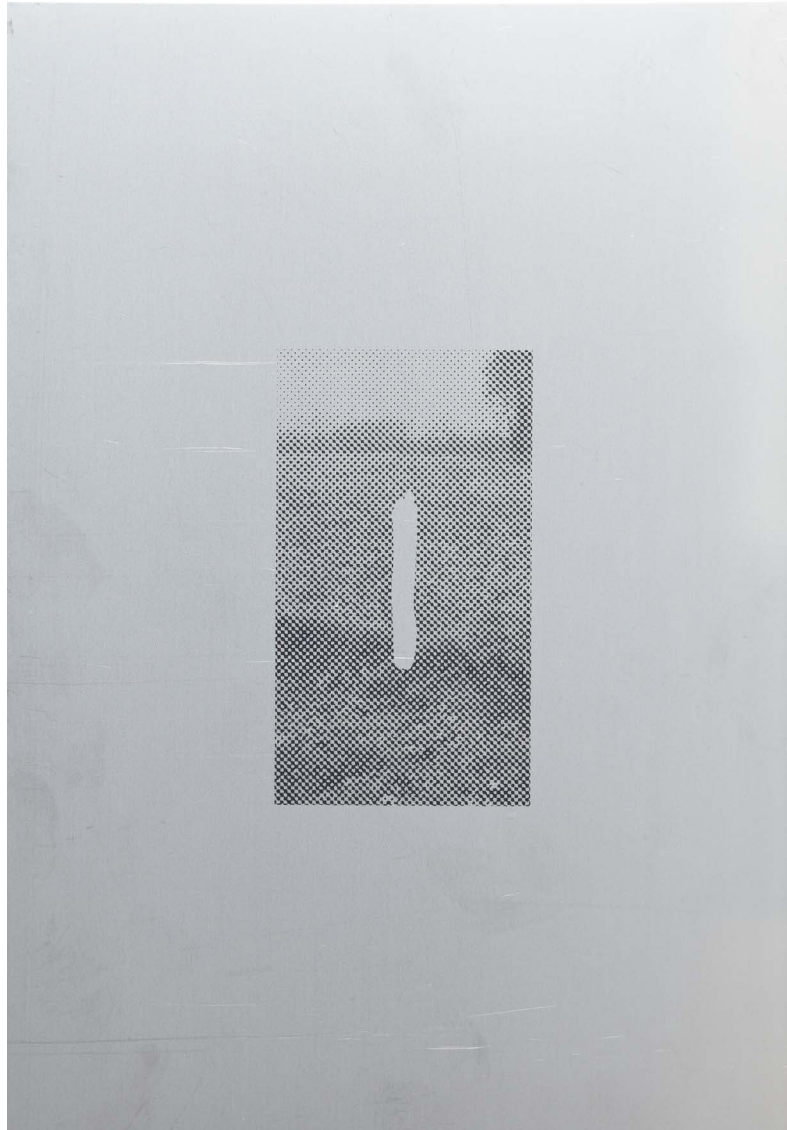
Evacuations 2018

series of 10 unique prints

silkscreen print on high-grade steel

each 210x 297 x 7 mm

Cuxhavener Kunstverein



Evacuations 2018
series of 10 unique prints
silkscreen print on high-grade steel
each 210x 297 x 7 mm
Cuxhavener Kunstverein



Evacuations 2018
plastic, silkscreen print
on high-grade steel, rubber
installation view
Cuxhavener Kunstverein



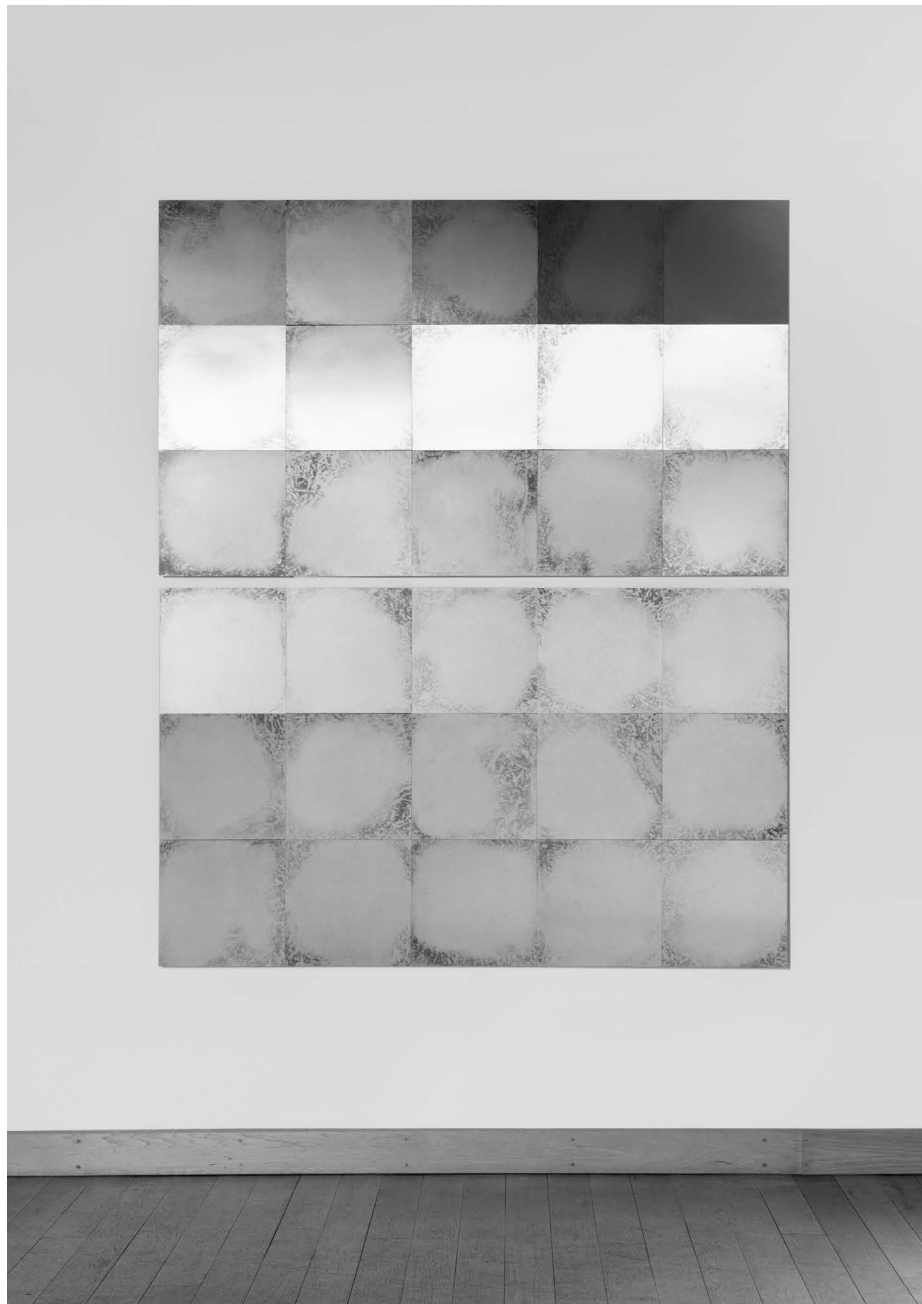
Evacuations 3 2018
plastic, traces of soil and plants
1980 x 970 x 320 mm
Cuxhavener Kunstverein



Sibirisches Licht 2016

parts of *Sibirisches Licht* (2008)
epoxy resin, paint, filler, cardboard

1720 x 760 x 640 mm



Sibirisches Licht 2016

prints of surfaces of *Sibirisches Licht* (2008)

silkscreen print on high-grade steel

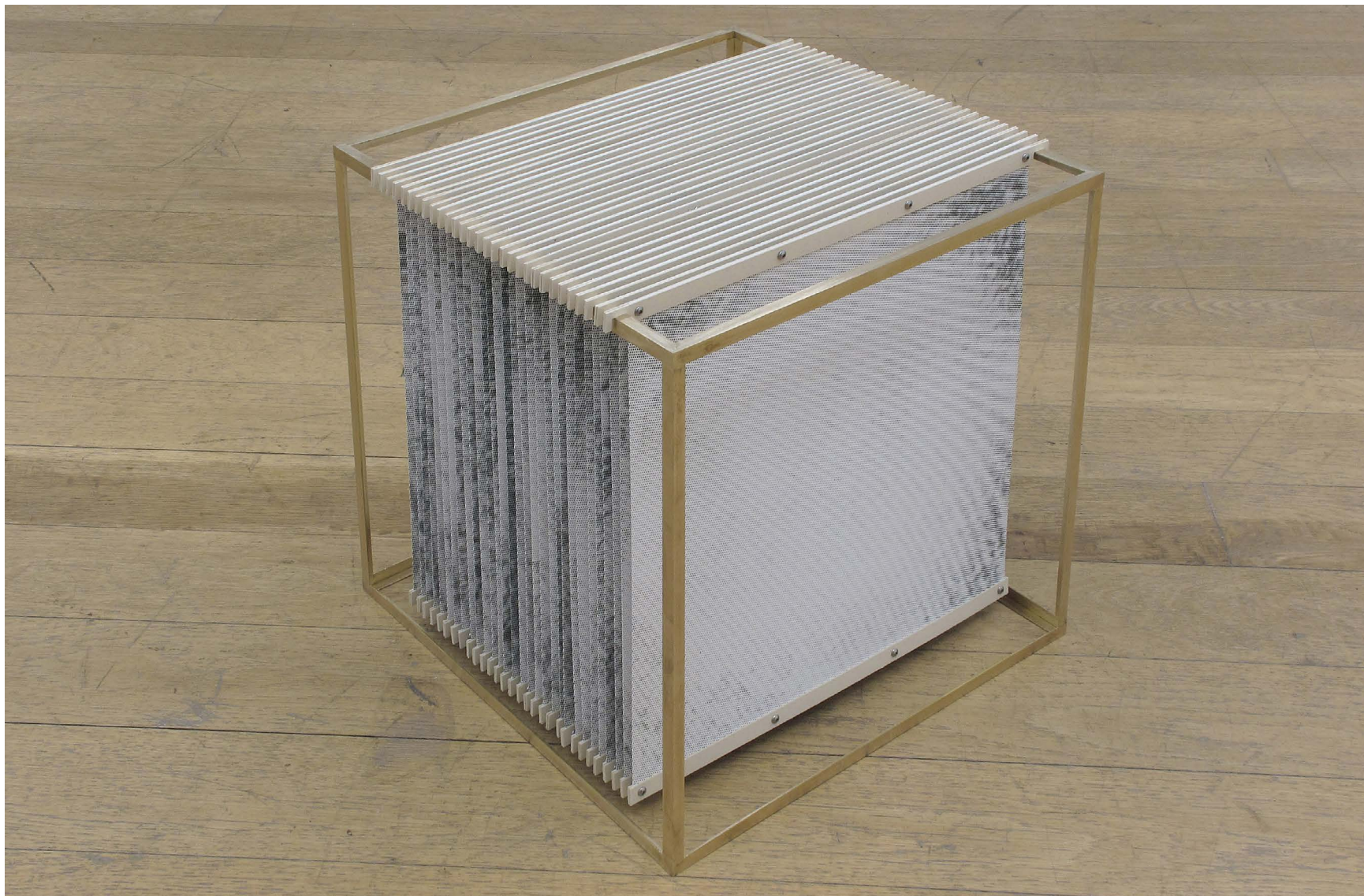
30 plates, each 400 x 400mm

collection of the Landtag NRW



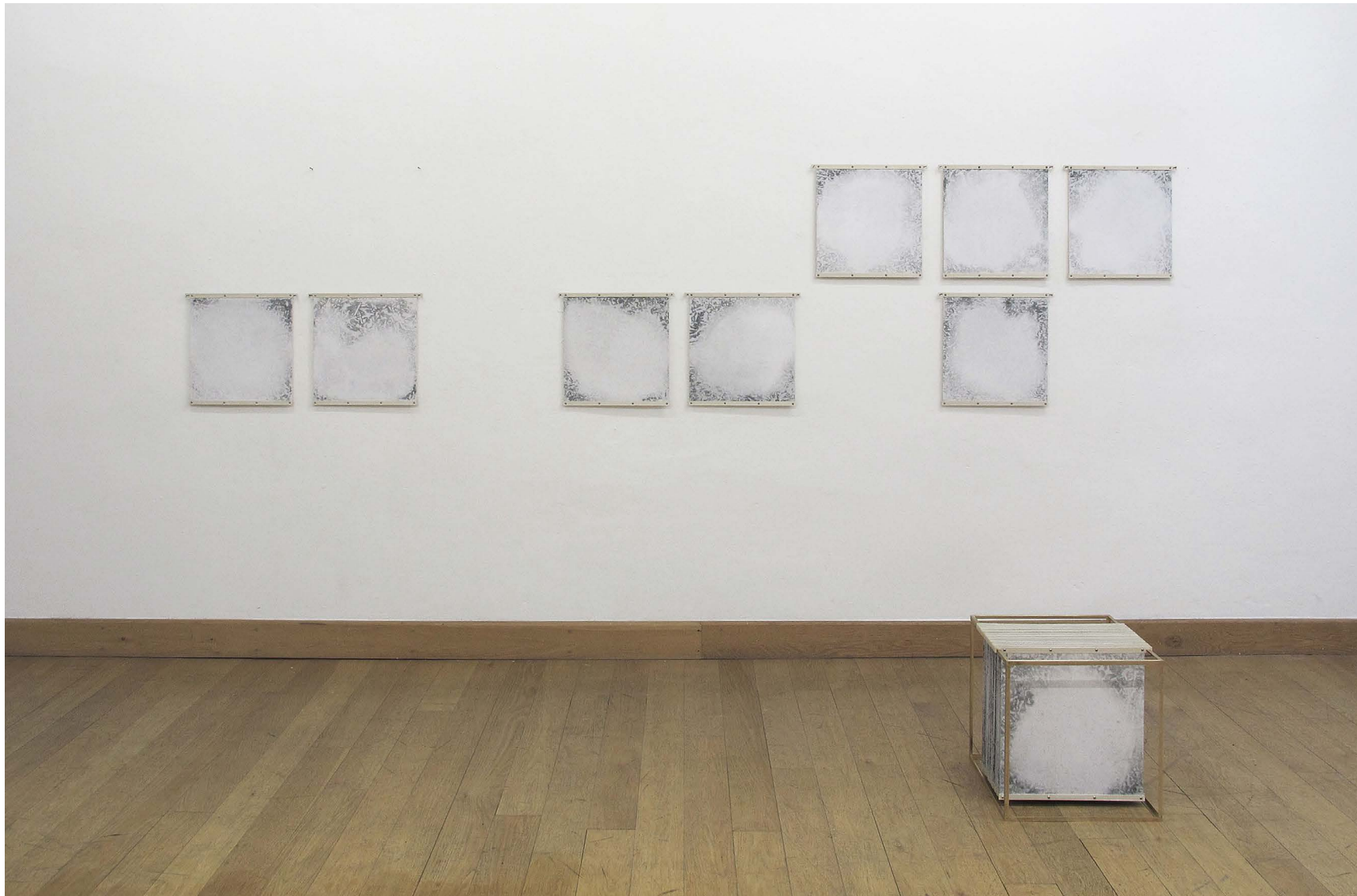
Sibirisches Licht 2016

installation view Schloss Ringenberg



Sibirisches Licht 2016

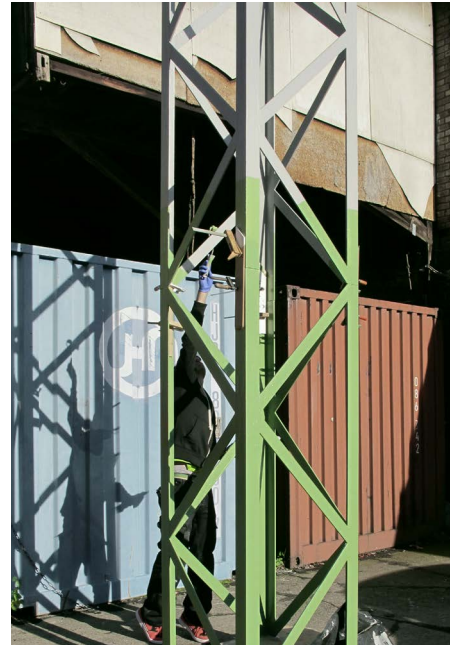
30 silkscreen prints of surfaces of
Seberian Light (2008),
brass, cardboard, stainless steel



Sibirisches Licht 2016

30 silkscreen prints of surfaces of
Sibirisches Licht (2008),
brass, cardboard, stainless steel

Schloss Ringenberg





Mast 2015

paint, filler and epoxy on mdf,

formica chipboard

412cm x 152cm x 14cm



Medicine Cabinets 2013

replica of a self-build piece, ca. 1940s

42cm x 21cm x 28cm

paint and shellac on cardboard

taken out of *Umspannwerk* (2008)

Replica, build from
childhood memory 1980s

42cm x 16cm x 32cm

paint and epoxy resin on
cardboard and paper



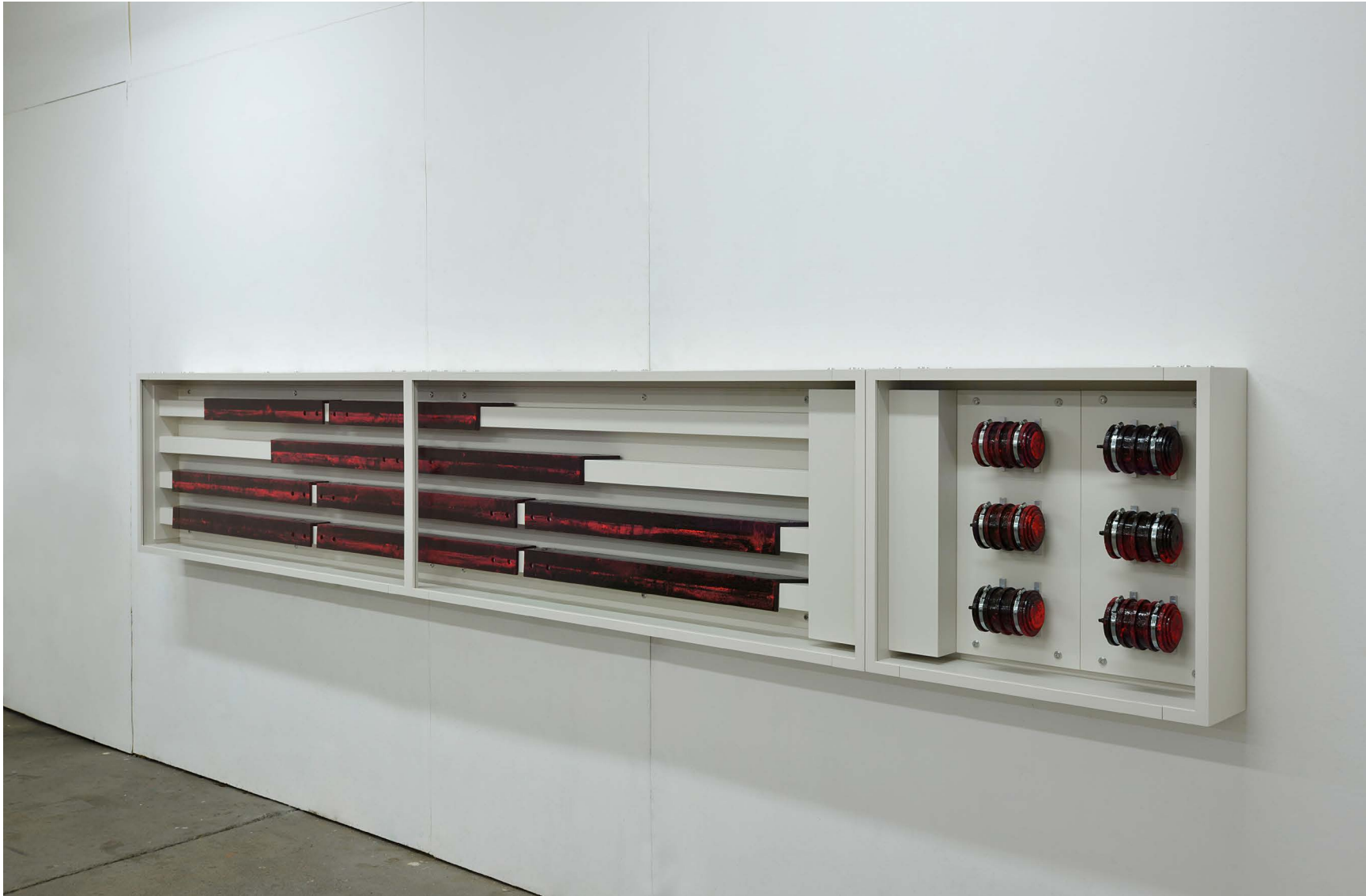
Umspannwerk 2014

elements of *Umspannwerk* (2008)
paint and shellac on cardboard, mdf, high
grade steel, museum glass
two vitrins, each 168cm x 65cm x 12 cm



Unterteile 2014

elements of *Umspannwerk* (2008)
Shellac on cardboard and plastic, pigment
290cm x 160cm x 20cm
Bruch&Dallas, Cologne



Unterteile 2015

elements of *Umspannwerk* (2007), pigment
and shellac on cardboard and plastic, paint
on mdf, aluminium, high-grade steel,
museum glass

405cm x 65cm x 18cm



Checkout 2014

elements of *checkout* (2008),

paint and shellac on mdf

Kunstverein Galerie Januar, Bochum



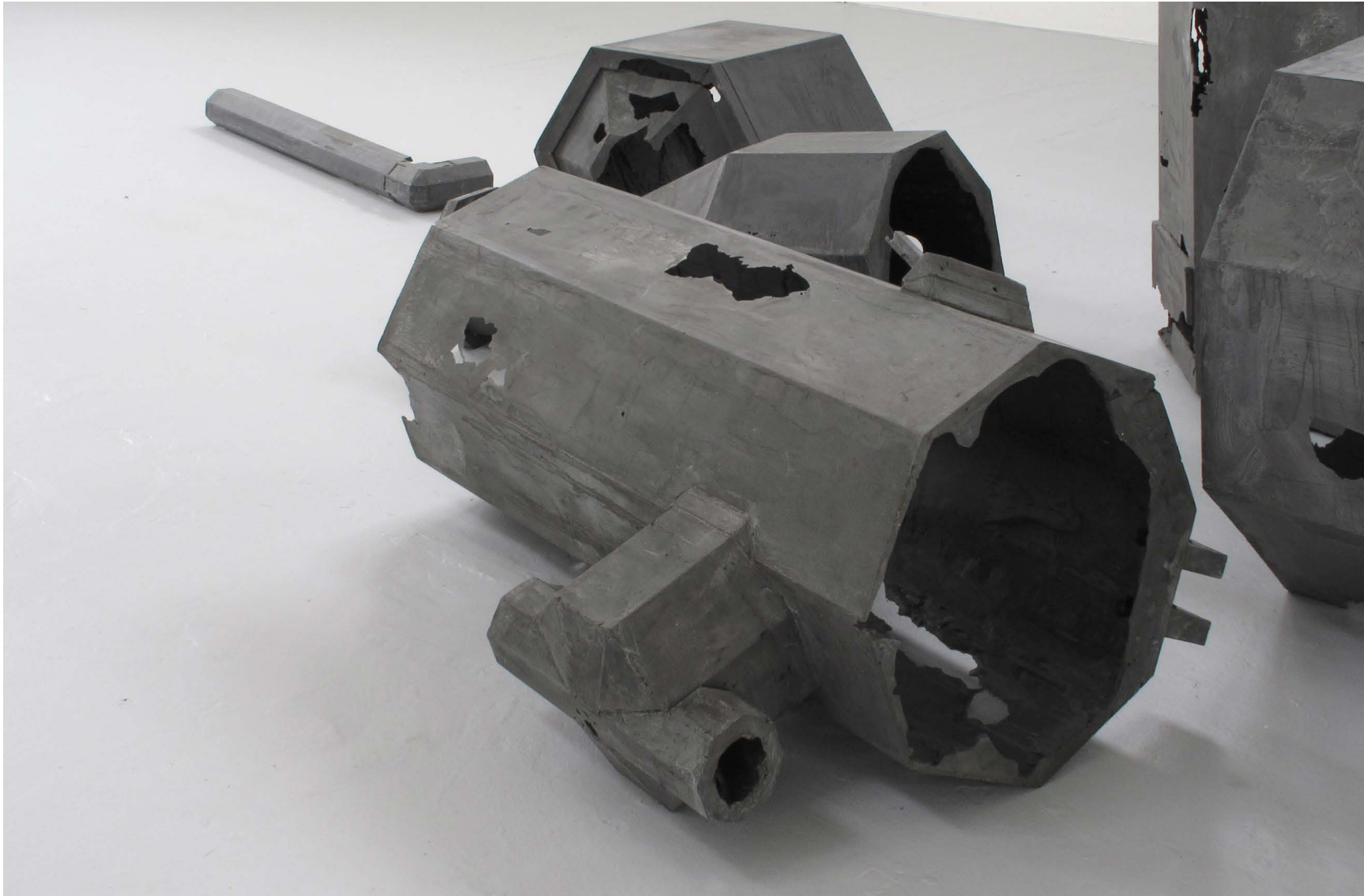
Alles steuert der Blitz 2013

casts of the internal spaces of *tWindmühle
aus dem südlichen Teil des Jenseits* (2007)

acrylic resin, traces of release agent and
cardboard

dimensions variable

Fuhrwerkswaage, Cologne



Alles steuert der Blitz 2013

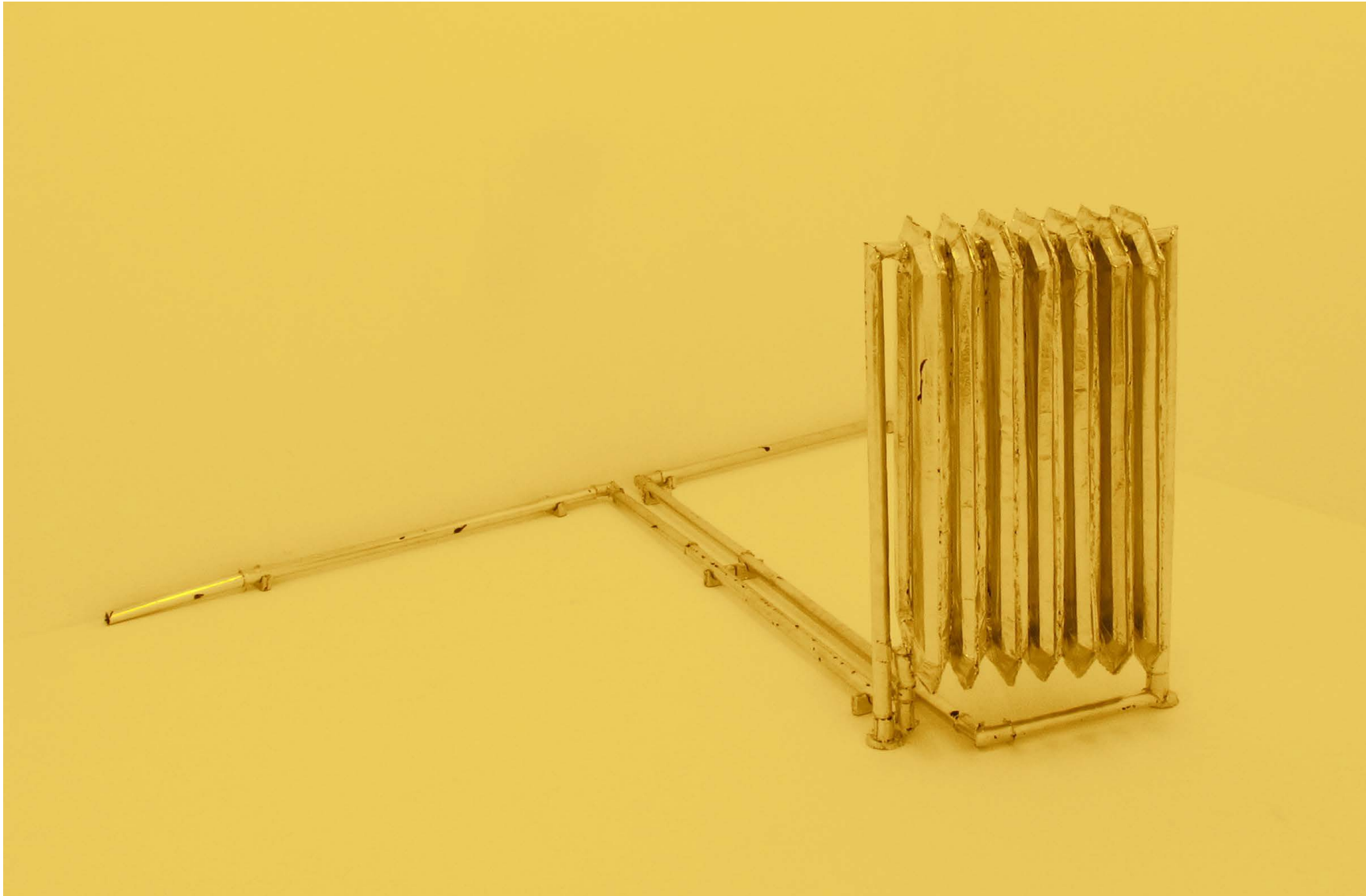
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dimensions variable

Fuhrwerkswaage, Cologne





Heizungsraum 2012

white painted room, soldered tin foil,

sodium lamp

dimensions variable

New Talents Biennale, Cologne



Heizungsraum 2013

white painted room, soldered tin foil,

sodium lamp

dimensions variable

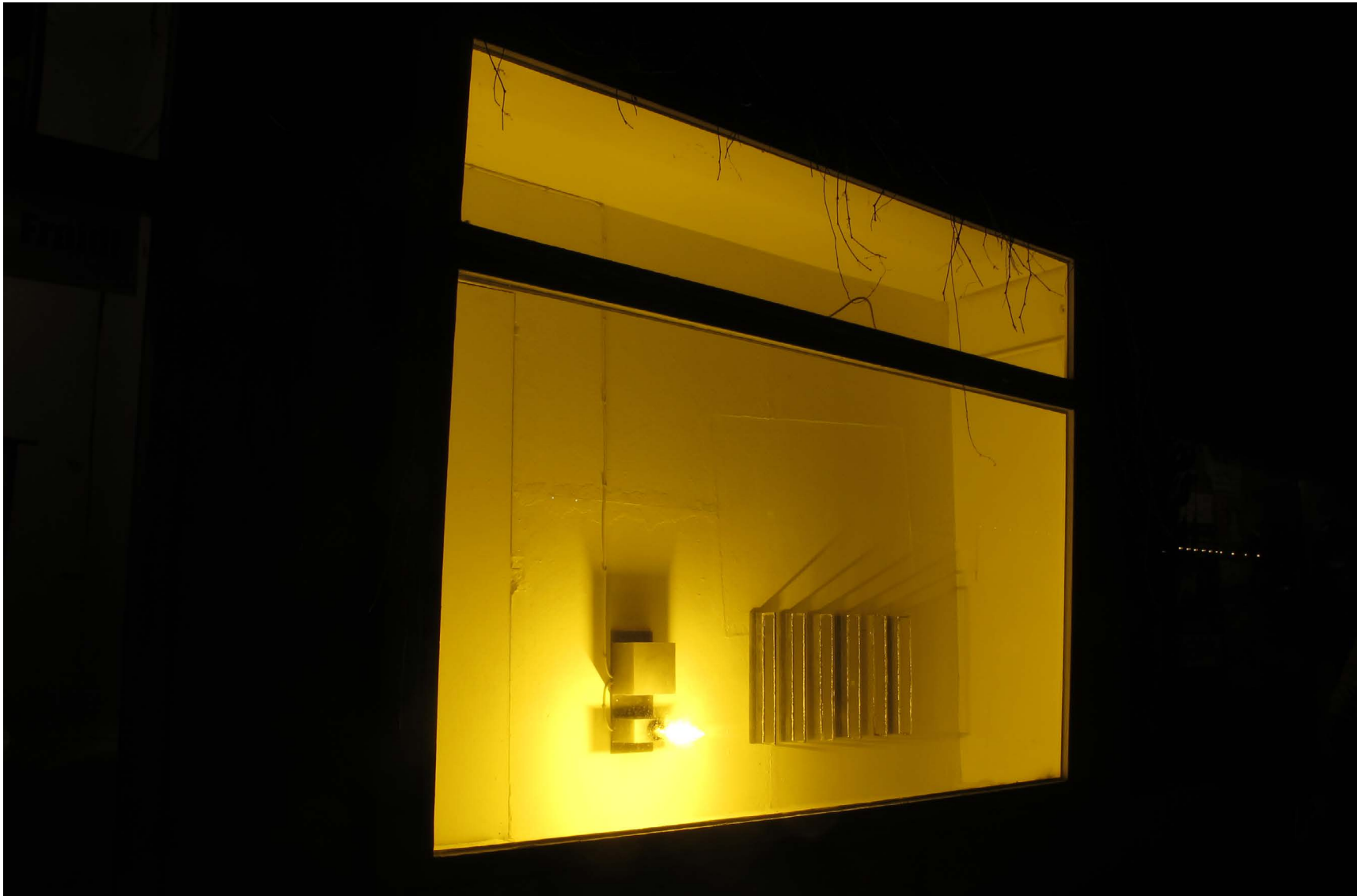
Kunstsaale, Berlin



Heizungsraum 2014

casts of *Heating Room* (2012)
acrylic resin, traces of plaster and shellac,
sodium light
dimensions variable

Kunstverein Galerie Januar, Bochum



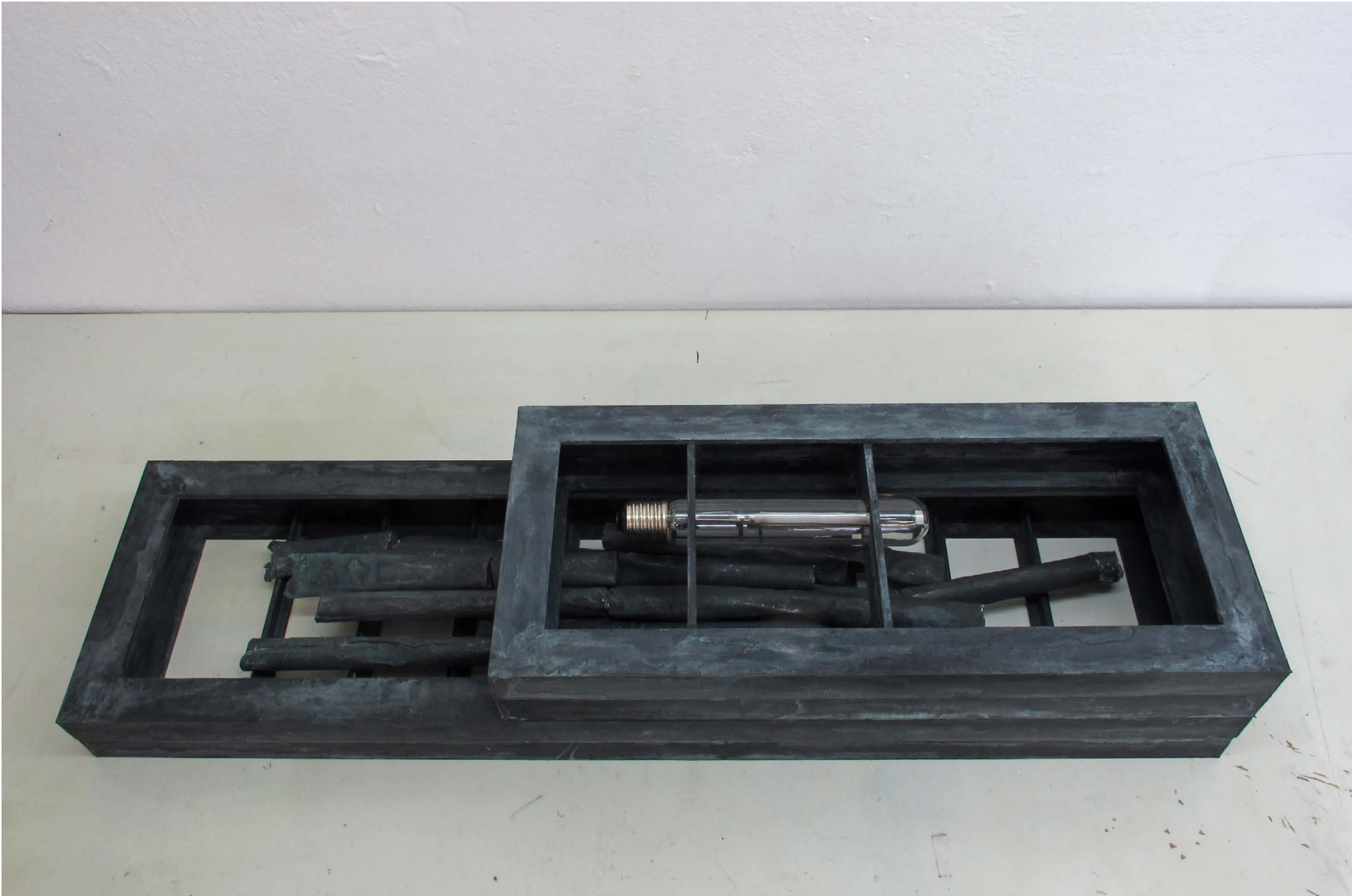
Heizungsraum 2017

melted material of *Heizungsraum* (2012)
epoxy resin, traces of plaster and shellac,

sodium light

dimensions variable

Sox, Berlin



Heizungsraum 2017

casts of elements of *Heizungsraum* (2012)

bronze, paint on cardboard, sodium lamp

96 x 24 x 16 cm

Künstlerhaus Lukas, Ahrenshoop



Deliverer II 2010

wood, cardboard, plastics, varnish,

wheat flour

164cm x 96cm x 202cm

Lokaal01, Breda (NL)



Almagia 2 2011

cardboard boxes, printed with
drawings of unique elements of former
installations
silkscreen print on cardboard, mdf
dimensions variable,
about 400cm x 600 x 150cm
Museum Marta, Herford



Almagia 2 2011

paint on corrugated board, unfolded cardboard box of *Untitled* (2009)
each 273cm x 105cm x 5cm
Museum Marta, Herford



Untitled 2012
series of 5 + 1AP

packaging of elements of
Deliverer I (2008)
silkscreen print and paint on
corrugated board
each 242cm x 95cm x 4.5cm



Almagia1 2011

silkprint on corrugated board,
paint, epoxy resin, oil
dimensions variable
Opdahl Gallery, Berlin



Untitled 2011
series 3 + 1 AP

packaged parts of
Transformer Station (2008)
silkscreen on corrugated board, acrylic resin
9 cardboard boxes, each 11.5cm x 11.5cm x 16cm
Opdahl Gallery, Berlin



Mary Star Of The Seas, state II 2011

corrugated board, paint

730cm x 286cm x 104cm

Lokaal01, Antwerp (B)



Greetings from Hollerith 2009

cardboard, wood, pastics, wallpaper,
wall paint, punchcards, leadpencil,
plaster, stickers, zinc
LWL Museum, Münster



Greetings from Hollerith 2009

cardboard, wood, pastics, wallpaper,
wall paint, punchcards, leadpencil,
plaster, stickers, zinc
LWL Museum, Münster



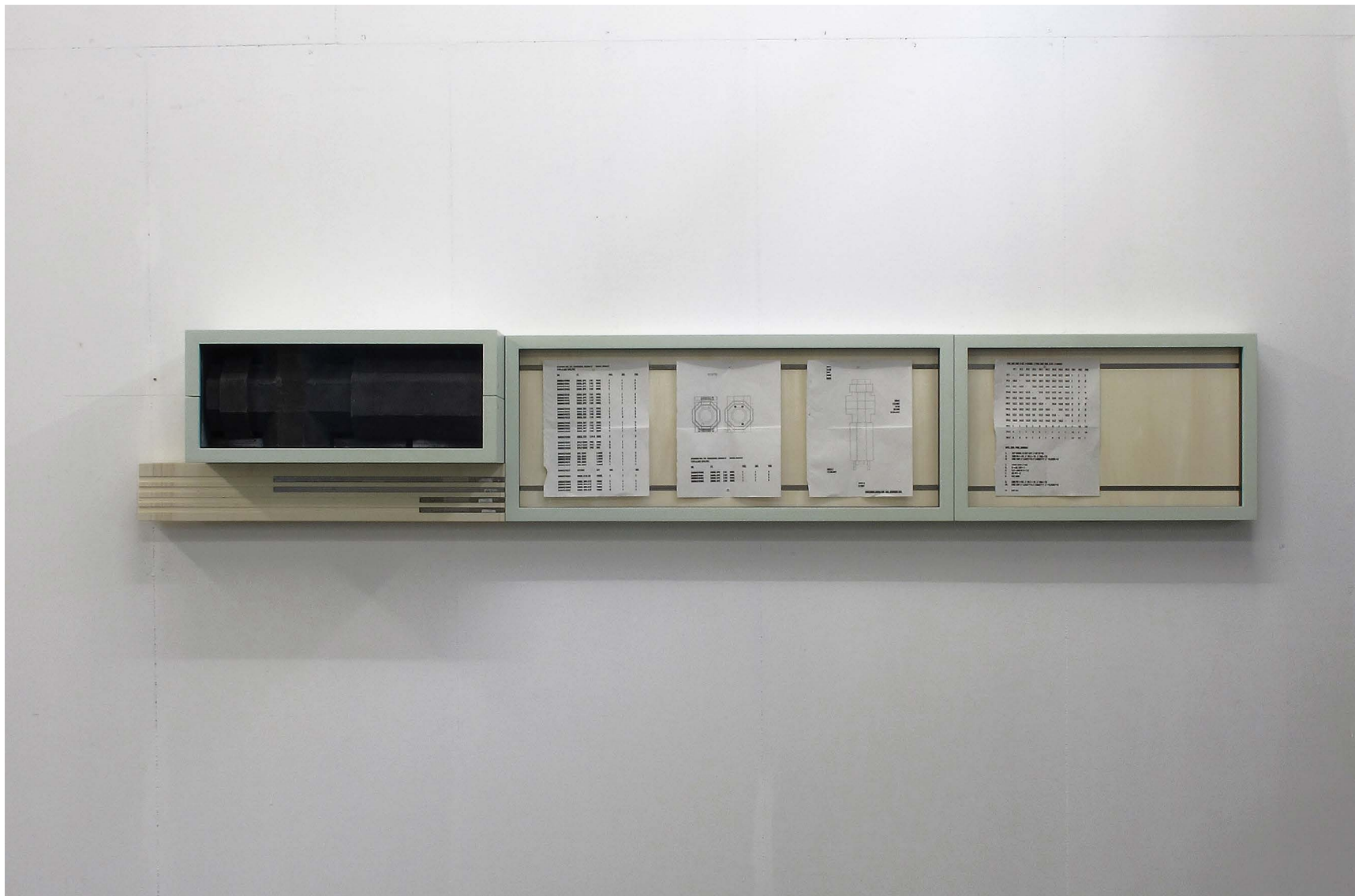
Fairfield1998 2007

cardboard, paint, matchboxes

1400cm x 700cm x 315cm

Wewerka Pavillon, Münster





Fairfield1998

2016

cast of an element of *Fairfield1998* (2007),
plastic, catalogue pages Ben Greber, Alma-
gia (2012), plywood, mdf, stainless steel,
paint, spalled wallpaint, museum glass

218 x 37.6 x 22.4 cm